

C. H. S.

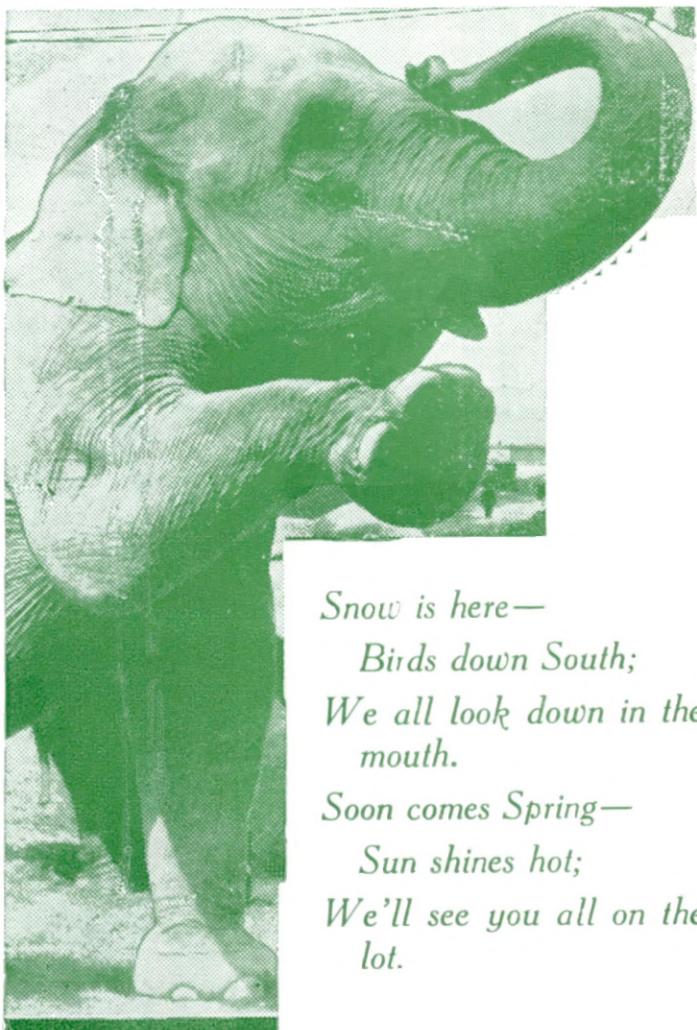
BANDWAGON

CHRISTMAS ISSUE, 1954

25¢



The Circusiana Magazine



*Snow is here—
Birds down South;
We all look down in the
mouth.
Soon comes Spring—
Sun shines hot;
We'll see you all on the
lot.*

Merry Christmas

BOB - AGNES - ANN KING

Gainesville Circus Wiped Out By Fire

Reprinted from the Dallas Times Herald, Nov. 30, 1954

Sent in by Wm. Randolph

Gainesville, Nov. 30.—Gainesville's famed Community Circus was almost completely wiped out today by a roaring pre-dawn fire that engulfed the circus headquarters on the west edge of town.

Only three elephants were saved from the blaze. A chimpanzee was killed, and all the circus' equipment, including the tent, 1,100 folding chairs, aerial ladders and wardrobes, was lost.

An undetermined amount of equipment owned by the Ward-Bell Circus, which recently leased the Gainesville equipment, also was destroyed and some of the circus performers lost personal belongings.

No Loss Estimate

F. E. Schmitz, a Gainesville automobile dealer and president of the circus before it was leased, said he could make no immediate estimate of the loss but said:

"It will run way up in the thousands of dollars." He said the equipment was covered by \$35,000 insurance.

Circus officials were at a loss today to say whether or not the famed amateur show would continue to operate. Recently the circus has been beset by financial difficulties, and for a time it appeared that this would close the circus.

Directors recently voted to lease the equipment to Ward-Bell for a year and the new circus was scheduled to make a tour of Hawaii.

Spring Opening Set

The Ward-Bell Circus was also to have opened here next spring, and members of the old Gainesville circus, which features hometown amateur talent, were to appear in the acts here.

The fire is believed to have started in the southwest corner of the building, an old Army recreation building, according to policemen, who were first to arrive at the scene.

The elephants were staked nearby, and police speculated that one of the elephants may have kicked some of his straw onto a nearby gas stove and started the fire.

The blaze was discovered at 3:45 a.m. by an unidentified soldier and sailor who were hitchhiking on nearby Hwy. 77. They stopped a police car and reported the fire, and the policemen rushed to the scene and saved the elephants and their trainer, who was asleep in the building.

Wagons Damaged

The elephants are owned by Dolly Jacobs, a member of the Ward-Bell troupe.

Two big circus trucks parked near the building were burned slightly in the fire. Several circus wagons were stored in another building and thus escaped damage.

The fire leveled the building. Firemen were at the scene over three hours.

Firemen said that if the wind had shifted, a nearby community center and a skating rink probably would have burned also.

Season's Greetings

From THE GREATEST CLUB ON EARTH
To our Members and our many Circus Friends
Throughout the World. (International).

**RICHARD ARCANd, President
CIRCUS CLOWN CLUB**

Box 606, Federal Bldg. LOS ANGELES 53, CALIF.

Holiday Greetings

FROM

**JOHNY VOGELSANG
NILES, MICHIGAN**

"TO ALL MEMBERS OF THE C. H. S. FOR THEIR EFFORTS
TO RECAPTURE THE GLORIOUS MEMORIES OF THE OLD
CIRCUS AND THE GALLANT TROUPERS WHO ARE MAK-
ING MODERN CIRCUS HISTORY

A MERRY CHRISTMAS AND A
A HAPPY NEW YEAR

BAKER, HAZEL, JEFF and BARRY YOUNG

Christmas Greetings

FROM MY LITTLE CIRCUS ON 1/4-IN. SCALE

★ ★

**JENSEN CIRCUS
WINTER QUARTERS: 3824 S. 12th St., TACOMA, WASH.**

ED. G. "Tap Tap" GOLLMAR, No. 506
BARABOO, WISC.

WISHING ALL C.H.S. MEMBERS

Merry Christmas
AND
Happy New Year

The Best of Health, Wealth
and Happiness to All

AND I'LL SEE YOU ON ALL THE LOTS
WITH BOTH MY CAMERAS

"Did you get yours yet?"



Henry H. Varner
8 SOUTH SUMMIT STREET
AKRON 8, OHIO
C. H. S. No. 560

A Great Event

Sent in by Charlie Campbell

CHATTANOOGA, TENN. Friday, October 16, 1936—CAMPBELL BROTHERS ADVERTISING CAR MADE IT'S FIRST APPEARANCE IN THIS CITY. The following newspaper story describes what took place after the arrival of the car:

Upon learning that Campbell Bros.' Advertising Car would arrive in Chattanooga today and that all local merchants and owners of buildings with desirable show windows, sidewalls, billboards, and other desirable advertising space, had entered into an agreement sponsored by the Chamber of Commerce to reserve all space for Campbell Bros., the Ringling Bros. and Barnum & Bailey Advertising Car No. 2 which was in Chattanooga yesterday, was ordered attached to the first train leaving for Knoxville, and it was hauled away as quickly as possible, leaving only a small amount of paper which had been placed in the most undesirable places; the most sparsely, scattered, and least effective showing ever left by the big show.

Arriving right on schedule time today, Campbell Bros. Advertising Car rolled into Chattanooga, but owing to the enormous crowds assembled at the depot and in the railroad yards to give a rousing welcome to this new and unusual rolling palace of publicity, much time was lost in placing the car on a siding. Before this could be done, it was necessary to await the arrival of a troop of U. S. Cavalry from nearby Fort Oglethorpe, which had been hastily requested by the mayor of Chattanooga to assist an enormous police force in handling the huge crowds and clearing the way for a switch engine to move the car into its place on a siding.

In addition to the blowing of whistles, ringing of bells throughout the city, numerous salutes were fired at frequent intervals from the fire-belching mouths of six-inch cannons which had been placed on Lookout Mountain and Signal Mountain, Missionary Ridge, Cameron Hill, and on all vacant lots throughout the city. Many old-timers remarked that never since the battles of Lookout Mountain and Chickamauga had such booming of artillery been heard in this section. The cannonading was soul-stirring, indeed.

The manager of the advertising car and his crew of billers, lithographers, and paste-slingers were invited to occupy waiting automobiles which were placed in parade form, and headed by the mayor and other city officials; and to the strains of lively music emanating from the instruments of ten tune-tantalizing brass bands, the procession made its way through the principal streets of the city, coming to a stop only when it reached the entrance to the municipal auditorium. Entering the large auditorium, the advertising crew was escorted to the mammoth stage and given seats of honor amidst gaily decorated and courtly-appearing surroundings. Here, speeches of welcome and circus-glorying were made by many notables, including the Governor of the State, who had come to Chattanooga especially for the occasion, the Mayor of the City, members of the city commission, and by prominent citizens.

At the conclusion of the never-to-be-forgotten ceremonies at the auditorium, the advertising crew was escorted to Hotel Patton where

a sumptuous dinner, drinks and cigars were served in their honor. During the balance of the day there were seemingly unending entertainment, including sightseeing trips to points of scenic interest. It was after six o'clock in the afternoon before the welcoming and entertaining events were brought to a close and the advertising crew allowed to return to the car for a rest before starting their work of plastering the walls and windows of the city with brightly colored pictorial paper heralding the coming of the CAMPBELL BROTHERS' CIRCUS.

This most unusual demonstration of a city devoting a whole day to the welcoming and entertaining of the advertising crew of a circus has not precedent in circus history, but it was outstanding as evidence of the esteem in which CAMPBELL BROTHERS are regarded as the owners of the World's Most Magnificent Tented Amusement Enterprise.

The only sour note to dampen the spirit of the members of the advertising crew and their manager was the refusal of all city officials and other employees, and of all merchants and owners of stores with show windows and other advertising spots, to accept passes to use on circus day. Every one who was offered passes politely refused to accept them, but everyone promised that he or she would be on hand at the circus and would not only pay real money for their tickets of admission, but would also spend money liberally for peanuts, red lemonade; reserved seats, side shows and everything else offered for sale at the circus.

The whole city is now eagerly looking forward to the day of days . . . the day on which CAMPBELL BROTHERS' CIRCUS WILL EXHIBIT IN CHATTANOOGA.

NOTE: A. L. Chumley, Chattanooga's only known circus fan, was on hand to see Campbell Bros.' Circus Advertising Car leave the city on October 16 for winter quarters at Sylva, North Carolina.

12 PHOTOS ARTHUR BROS. R. R. CIRCUS, 1945 — \$1.75
10 ASSORTED CIRCUS TICKETS — \$1.00
\$1.00 SPECIAL ON WALLACE CIRCUSES 3 PRESS STORIES, 1885;
1910 ONE LITHOGRAPH OR POSTER; ONE ROUTE CARD;
TWO PHOTOS; 1912 PROGRAM (copy); 1937 ROUTE (copy); STORY
OF THE FORECLOSURE IN THIS CITY, 1938.

LITHOGRAPHS

Bud Anderson's Jungle Oddities and 3 Ring circus; Barney Bros.; Seibrand Bros.; Arthur Bros.; Parker & Watts; Walter L. Main,
many more.

Send 25 cents for sample photo and list of lithos and posters.

BOB TABER

3668 Comer Ave., RIVERSIDE, CALIF.

GREETINGS FROM BRITISH COLUMBIA
TO ALL MEMBERS OF C. H. S.

*May 1955 Bring
Health and Prosperity to All*



G. E. "Leo" Leopold, No. 447
VANCOUVER 5, B. C. CANADA

Christmas Greetings

TO ALL C. H. S. MEMBERS



Herman J. Linden
AURORA, ILLINOIS

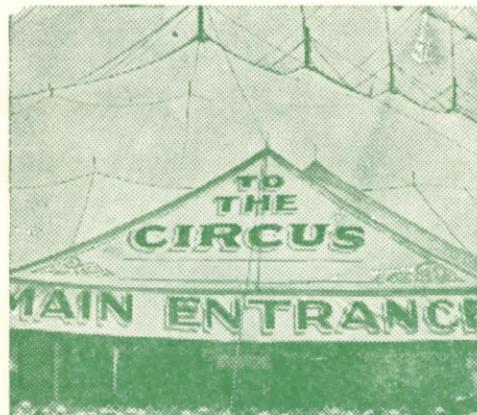
Director, Division No. 5

GREETINGS

TO

ALL CIRCUS FANS EVERYWHERE

*You are Always Welcome
on the Lot*



MILLS BROS. CIRCUS

JEFFERSON, OHIO

*Attend the 1955 Opening
Saturday, April 16!*

Merry Christmas

TO ALL



Les and Bonnie Ulrich

WALTER B. FOX

Extends greetings of cheer to friends and
friendly enemies for the bright New Year.
And an orchid to my old friend Floyd King
and his smiling partner Arnold Maley.

P. O. Box 147

MOBILE 2, ALA.

A MERRY CHRISTMAS
AND A
HAPPY NEW YEAR
TO ALL

HARRY M. SIMPSON
STILLWATER SANATORIUM, DAYTON, OHIO

1954 CIRCUS PHOTOS

Al G. Kelly & Miller Bros. Circus
Gainesville Community Circus
Tex Carson Wild Animal Circus
Capt. Eddy's Trained Wild Animal Circus
Clyde Beatty Circus
Send 3c stamp for descriptive list

★ ★

BEST WISHES FOR A MERRY CHRISTMAS
AND HAPPY NEW YEAR

To All Circus Fans and Circus Friends

"Calliope" Bill Green

312 North Commercial St. Washington, Kansas
CHS No. 9 CFA No. 1461

Christmas Greetings

TO ALL OUR CIRCUS FRIENDS
AND FANS



THE CIRCUS REVIEW

PORLAND, TENN.

JUANITA SWANN — JOHN W. SWANN

Circuses That Toured Canada In The Past

Sent in by Ed Cripps of Brantford, Ontario

(Continued from last issue)

1886

Show this year was billed as Adam Forepaugh and the Wildwest. Show came into Canada from Bangor, Maine, July 19th to play Woodstock, N.B., then played Calais, Maine on the 20th. This, by the way, as far as I've run across they played one day in Canada and then back across the line for a one day stand and then back into Canada again.

The show played 5 stands in N.B., 6 stands in Nova Scotia, 8 stands in Quebec, and 27 stands in Ontario. Sept. 7th they played Simcoe, Ont., and 9th in Brantford. St. Catharines was the last stand in Canada on Sept. 11th. (My birthday darn it, and I wasn't born yet). And then they played Suspension Bridge, N.Y. You N.Y. fans—where was that lot? By the way that year they lost one performance, a night show at Orillia, Ontario, August 23rd, due to rain. (Must have been another Hazel, eh!)

June 19th to 20th, only stand in Quebec. 10 stands followed in Ontario. The final stand was at St. Thomas, July 1st. The show jumping about 136 miles to Niagara Falls, N.Y., for a Monday, July 3rd, stand.

1902

Show now was billed as Forepaugh & Ells Bros. Enormous Shows United and came into Canada from Berlin, N.H., for June 28 stand at Sherbrooke, Quebec. 4 stands in that Province and 15 stands in Ontario, show going out at Fort Erie to play Buffalo July 21st.

1904

I have a newspaper ad and write-up on this 1904 show. (Mr. Charles Duble if you read this write-up could you tell me what year this show started. I have a lithograph here of the Forepaugh Show supposedly 1872, the year they were supposed to had sent from the east mounted Bedouins. These are depicted on this litho mounted on their camels in colorful dress with the wording that they are on their way to join the great Adam Forepaugh Shows).

Show came in for a two day stand at Montreal from Kingston, N.Y. Montreal stands were June 27, 28th. 15 Ontario stands that year and two more Quebec stands. Show left Sherbrooke, Quebec, for Berlin, New Hampshire.

1907

Show came in from Niagara Falls, N.Y., billed as Adam Forepaugh & Sells Bros. Biggest Show On Earth. June 13th stand at St. Catharines and 15 stops in Ontario with two days in Montreal, then jumping to Newport, Vermont.

That's all the records I have of this shows tours in Canada. They played my present hometown, Brantford, every year they were in

Canada and my hometown, Simcoe, twice. I'm proud of the fact this show and the Barnum Show played Simcoe as today it has about 7,000 population and at the time of Forepaugh and the Barnum shows would be a small place. However, Simcoe has always been a good show town. It has good general farming and these days is the heart of the tobacco growing district.

This Forepaugh show as far as my records show never played our west coast or the prairie provinces.

Well, folks, that's all for this time, if your editor likes this and you also think it worthwhile, I have a write-up of the Ringling Bros. tours of Ontario and other parts of Canada, as well as the Barnum & Bailey and finally the Ringling, Barnum & Bailey Show.

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A photographic history of the great street parades. Over 300 actual photographs, 8 color plates, preface by Henry Ringling North. Book is a 100 year history. Chapters cover every phase of parade including wagon builders, wheelwrights, wood-carvers, etc.

"Billboard" says, "This book ranks among the top two or three circus volumes in existence."

"New York Times" says, "It's all here except the hollow rumble of the panelled wheels."

"Christian Science Monitor" says, "It is a rare and delightful volume of Americana."

While they last—
Price \$9.00 postpaid.

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These plates suitable for framing are from book, "Circus Parades —A Picture History." Printed in 4 colors with fadeproof inks on heavy enameled paper—size 7½" x 10½".

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Photographic History of Ringling Bros. & Barnum & Bailey trains from 1938 thru 1948. Dozens of large and beautiful photos of wagons on flats, trains enroute, loading and unloading. Photos of Ringling equipment on Barnes-Sells Floto Circus in 1938. Size of book 10" x 14". Heavy enameled paper, colorful cover.



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The Season's Greetings

FROM

GEORGE L. CHINDAHL

900 South Lake Sybelia Drive

MAITLAND, FLA. (U.S. 17-92)

Season's Greetings

AND BEST WISHES TO OUR FRIENDS

EVERYWHERE FOR 1955

THE FISHERS

F. C. Fisher and Son

Season's Greetings

TO ALL MY FRIENDS WHEREVER YOU
MAY BE AT THIS CHRISTMAS TIME

See You In The "Back-yard" Next Season



JOHNNIE WALKER
COLDWATER, MICHIGAN

Season's Greetings

FROM
PAUL LUCKEY AND THE
Sauk County Circus Band

BARABOO, WISCONSIN

"You'll be hearing us on the lot in 1958"

The Young's Circus Season for 1954

By Baker Young

We opened our circus season this year in February at Cleveland, Ohio. Davenports Grotto Circus, a wonderful show, met Bert Pettus in charge of the "bulls." Fellow members in C.F.A. and C.H.S. met at the Auditorium Hotel for dinner afterwards.

In April, we made the big Mills' opening and State C. F. A. Convention. Mills' strongest performance to date, in our estimation.

We next caught King Bros. in Lancaster, Ohio, in June. Renewed acquaintance with Lee Hinckley, Bert Pettus, Eddie Doman, and others.

Caught Rudys All-American Circus at Albany, Ohio, next. Very very small and very hospitable. Business had been very spotty for them. The Kriel Circus Family and Captain Billy Sheets gave the entire performance and it was excellent. Mr. and Mrs. Ralph Green, owners, were so nice to us that Hazel baked her famous Buttermilk cake for them. Captain Billy Sheets handled the ponies (3) in a liberty act. His work with the dogs (10) was very effective, strictly big league. The concert was given by the Kriels, all musicians, and Mrs. Green with her bear act, very strong. We caught them at three different stands and their treatment of us was most gracious. The solid and sound performance given by the Kriels was top-notch. The Kriel son, Dick (19), and daughters Jean and Pat (17-18), were of the stuff that bodes good for the future of the circus in America.

We saw Ringlings set up in Parkersburg, W. Va., and saw the show in Columbus, Ohio, and spent the day on the lot in Dover, Ohio. At the latter stand the Walter L. Main Tent of the C. F. A. gave a party and dinner to about thirty Ringling performers and brass. After the early evening performance, Hazel and I drove Mr. and Mrs. Arky Scott (elephants), Mr. Walter Guice (clown), and Miss Anita Hutton-ranch to the Elks Club in New Philadelphia for the party. Credit for this deal must go to those sterling believers, Bob and Norman Senhauser and any others who may have assisted. We had a most enjoyable day, to say the least.

In August, we caught Beers-Barnes at Kingston, Ohio. This family show is one of the cleanest it has been our good fortune to visit. The equipment is all of the best and an above average performance. They had bulls, a camel, a lion act and are a credit to the profession.

McClintock Wins "Mustache" Photos

Through an oversight we failed to mention that Dr. Harold Conley sent a set of the now famous mustache photos of the Ringling Brothers to the Convention at Columbus, to be given away. These were the original cabinet photographs showing the fine hirsute adornments of the Ringling Brothers.

By the usual drawing the set of photos was awarded to Floyd McClintock of Urichsville, Ohio. Floyd is plenty proud of these photos and because of the interest in them and the desire for them by everyone at the Convention, we understand that Floyd had to be escorted home by Brinks Armored Express (adv.).

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15th ANNIVERSARY EDITION

25c

ROBERT C. KING

P. O. BOX 235

RICHMOND, INDIANA

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15—Mills Bros. -----	2.00
15—Hagen Bros. -----	2.00
20—Ringling Bros. -----	2.50

— Clear and Sharp —

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WANT TO BUY

ROUTE BOOK OF THE ADAM FOREPAUGH &
SELLS BROS. SHOW FOR SEASON OF 1899

ADDRESS

JOHN J. O'BRIEN

6017 Raymond Way

SACRAMENTO 20, CALIF.

CHRISTMAS GREETINGS

FROM

" MY TOWN AND THE BIG TOP,"

For I am now able to announce that the completed
Volume is ready, at \$3.50, to make your entire
Year Merrier

ARTHUR V. ISENBERG

102 S. Kensington St.

ARLINGTON 4, VA.

Greetings

FROM

CHAS. J. DEAN

WASHINGTON, D. C.

Season's Greetings

TO ALL MY FRIENDS

HOWARD GUSLER

C. H. S. No. 478

ELGIN, ILLINOIS

GREETINGS

TO ALL FANS

The British Circus Ring

Merry Christmas and a Happy New Year
TO CIRCUS FANS AND CIRCUS FRIENDS
FROM
CHARLES B. KISTLER, CHS No. 128
ALLENTEWON, PA.

Merry Christmas Everyone

CLARENCE SHANK, No. 336
CAMDEN, OHIO

Season's Greetings To All!

From DON and RUTH DEWEES
ZANESVILLE, OHIO

RAYMOND G. "WHITEY" WHITE, No. 493

SAYS

Merry Christmas To All

Best Wishes

TO MY CIRCUS FRIENDS



W. FULTON WHITE

AND A HAPPY 1955

Greetings

FROM STEUBENVILLE, OHIO



Lloyd W. Bender, No. 535

Ray P. Markle, No. 544

Holiday Greetings

FROM THE OLDEST C. H. S. MEMBER

C. H. "Dad" WHITE, No. 101

FREDONIA, KANSAS

"OUR CIRCUS MOTTO"

If we can stop one heart from breaking
We shall not live in vain.
If we can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
We shall not live in vain.

—Jay E. Gould

RARE, GLOSSY 8 x 10 PHOTOS OF CELEBRATED CIRCUS STARS

Luisita Seers of Berlin Germany. Carvings of Two Hemisphere Wagon. Mrs. Louis Roth and Wrestling Tiger. The Wallenda Troupe, Carl, Helen, Otto and Herman. The Wallendas in Paris Action photo. The Wallendas Blondin 1932 Soudan Mills Circus at Olimpic. The Wallendas 3 High on Wire. Con Colleano action photo on wire. The Orren Davenport Riding Act, R.B.B.B. The Flying Codonas in Hollywood. The Ringling Bros. entire troupe in 1884 including the Five Brothers, 16 in entire troupe.

Cash—75c each, or money order

All are 8 x 10 except last one listed is 5 x 7.

FRANK KINDLER

C. H. S. No. 62—Life Member

217 7th Ave. N.

ST. CLOUD, MINN.

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Founded in 1939

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Permission to copy articles in this magazine must be secured from both author and publisher.

The Editor Says

As I write this, a beautiful snow is falling. All the lots are covered with white, and I hope that all the elephants and other wild animals are in warm barns. Spring will soon be here again, and already the circus quarters are humming with repairs, painting and rehearsing so that the 1955 Season will be the best ever.

We, of the Circus Historical Society should strive to make our organization stronger in all respects in this New Year about to get started again.

Above all, let's be **true** friends to all the Circus personnel, not only to the managers and the press but to the lowliest roustabout. That way we can live up to our ideals.

The best to all of you, from

Your Editor,

AGNES W. KING.

NEW MEMBERS

Julian Jimenez, No. 563
1325 Commercial St.,
Atchison, Kansas.

Charles J. Dean, No. 564
509 Massachusetts Ave., N. W.,
Washington, D. C.



*It's not the gifts, it's not the greens,
That fill Christmas through and
through

With cheer, and love, and
happiness,

It's thoughts of Friends—
LIKE YOU.*

BETTE LEONARD, President
of Circus Historical Society



Best Wishes
for the
New Year



Dr. and Mrs. H. H. Conley